

BSc (Hons) Audio and Music Technology

Our Music pathway will help you to prepare for your studies in Audio and Music Technology at ARU. We will focus on general skills such as researching and referencing, critical thinking, and communication. Not only that, but we will also start to look at topics that will prepare you for the next three years including mathematics and physics for engineers, the fundamentals of computing, and engineering design.



Discover how sound works, and how technology can help you master it, on our full-time, industry accredited Audio and Music Technology BSc (Hons) degree.

On the BSc (Hons) Audio and Music Technology degree, you will integrate theories of sound into your audio projects as you build a portfolio for a future career in the creative industries, including live sound, gaming, broadcast, and film.

Under the guidance of experienced academic staff and industry-active practitioners, you will spend time developing a broad, balanced skill set, acquiring proficiencies in the design, integration, and operation of the technologies and techniques that will underpin your future career.



Careers

The Audio and Music Technology course focuses heavily on the science and technology that underpins the subject area – the aim being that you will have a wide range of career paths open to you once you graduate.

ARU works with employers to make sure you graduate with the knowledge, skills, and abilities they need. They help us review what we teach and how we teach it – and they offer hands-on, practical opportunities to learn through work-based projects, internships, or placements.

Many past students now enjoy successful careers in the music industry and beyond. From recording and mix engineers and acoustic consultants through to lecturers and technicians, the choice is yours.

Outstanding Facilities

As part of your Audio and Music Technology studies at ARU, you will have access to specialist facilities including:

- five **state-of-the-art**, climate-controlled **recording studios** that encompass the demands and variety of modern audio workflows
- industry-standard software including **Pro-tools, Logic and Ableton Live**
- professional **analogue audio mixing consoles** and processing equipment from leading audio brands such as Audient, Warm Audio, Avalon, Universal Audio, Solid State Logic (SSL) and PMC
- a fully equipped **podcast studio** with live **multi-camera** recording
- a large acoustically treated critical listening room and AV lab containing 20 **Apple Mac audio workstations**
- an impressive selection of **professional microphones** with overnight loans available for microphones and portable recording devices
- rehearsal rooms, **six pianos** and a **spacious recital hall**.

Music in Cambridge

Exciting Opportunities

Not only is Cambridge a 45-minute train journey to London, but there is also a huge range of opportunities in the city itself. During your Audio and Music Technology studies, you will be able to take advantage of:

- links with local networks such as Cambridge Arts Network and Cambridge Live
- a diverse music scene in Cambridge ranging from classical to UK rap
- an optional placement year where you can put your learning into practice, gain valuable experience and make useful contacts.

Get involved

There are plenty of opportunities to get involved in and showcase your talent across Cambridge.

The Cambridge Junction

Cambridge Junction is the arts centre in Cambridge that are committed to art and entertainment that is up-and-coming, youthful and cutting-edge. The Cambridge Junction offers many opportunities for aspiring artists and musicians, including The Fiver. The Fiver is a longstanding Cambridge Junction event offering emerging bands and musicians the opportunity to play on the J1 stage and take part in Fiver Fest.

The Portland Arms

The Portland Arms is a well-known pub with a 200-capacity live music venue and is an essential part of the Cambridge live music scene. The venue has hosted the likes of Sleaford Mods, The 1975, Mumford and Sons, and Ellie Goulding. Portland Arms also hosts many open mic nights and offers the opportunity to hire out the music venue to organise your own events.

Duration

Foundation (4 Years)
First Year (3 Years)

Location

Cambridge

Intakes

January
September






JAMES
JOINT AUDIO MEDIA
EDUCATION SUPPORT

Our Audio & Music Technology course is accredited by Joint Audio Media Education Support (JAMES).

Find out more

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