



## Module Definition Form (MDF)

<b>Module code: MOD008097</b>	<b>Version: 3 Date Amended: 06/Jun/2022</b>
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<b>1. Module Title</b>
Composition and Style

<b>2a. Module Leader</b>
Paul Pattison

<b>2b. School</b>
AHSS: ARU College

<b>2c. Faculty</b>
Faculty of Arts, Humanities and Social Sciences

<b>3a. Level</b>
3

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
15

<b>4b. Study Hours</b>
150

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>			

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

Composition and Style aims to provide you with a structured introduction to all aspects and stages of the academic writing process and various forms of writing to be undertaken.

This module will provide you with the knowledge required for the preparation and completion of written assignments within University and to University standards. This includes research and note-taking; structuring work; drafting and redrafting; editing and proof-reading; achieving an effective academic style; referencing; writing effectively under differing conditions; using feedback on your written work and grammar and punctuation.

This module will have a focus around the writing process will be of emphasis with application to different kinds of written products. For the writer, these processes would correspond to the different creative stages of writing.

You will submit a number of pieces of written work in different styles in order to demonstrate your ability to generate different forms of academic text.

### 6b. Outline Content

This is a beginning-level reading and writing course in which students read various forms of high-interest writings in order to develop their own writing. Through various activities and tasks, students develop their reading fluency, accuracy, and comprehension; students should begin to develop basic compositional writing skills and improve their vocabulary used in writing.

This Module will cover the process of writing:

Brainstorming

Outlining

Editing

And the Writing Basics:

Diction

Tone

Style

This Module will address different forms of Writing to Task of which students will create products for:

Academic Reports

Informative and Synthesis writing

Argument

Compare/contrast writing

Narrative

Personal essays and exposition

The Module will discuss aspects of different writing styles needed to produce writing to context:

How to argue a position coherently and appropriately

The distinction between descriptive and analytic writing

Academic systems of researching and referencing

How to read different forms of prompt

Students will learn strategies to plan, write, and complete different forms of academic writing to level 3 standard and under academic conditions. Students should reflect, using different writing strategies and theories to improve academic writing skills. Lectures will provide knowledge of terminology as used in a given topic area, as a basis to further study.

## 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

## 6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Use appropriate academic strategies to quote, paraphrase, summarise, and cite in academic writing of different forms
2	Knowledge and Understanding	Demonstrate different forms of academic writing and apply a thorough writing process for a comprehensive and edited product
3	Knowledge and Understanding	Recall the core concepts and principles of effective academic writing and its different forms
4	Knowledge and Understanding	Understand and adhere to the rules applying to plagiarism and collusion

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2023/4	F01CAM	Trimester 1	ARU Cambridge Campus	Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	48	1-4	4 lecture hours per week x 12 teaching weeks
Student managed learning	102	1-4	Pre and Post session preparation, research, and writing tasks
TOTAL:	150		

**9. Assessment for the above Module Occurrence**

<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
010	Coursework	1 2 3 4	50 (%)	Fine Grade	30 (%)

**Academic Writing Assessment (1,500 words)**

<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
011	Coursework	2 3	50 (%)	Fine Grade	30 (%)

**Creative Writing Assessment (1,500 words)**

In order to pass this module, students are required to achieve an overall mark of 40%.

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment of as specified above
- (b) pass any pass/fail elements