

Module Code: MOD008088	Version: 1	Date Amended: 13/Jul/2021
1. Module Title		
Creative Workshops 1		

2a. Module Leader
Lucyna Mazur

2b. School
AHSS: ARU College

2c. Faculty
Faculty of Arts, Humanities and Social Sciences

3a. Level
3

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	N/A		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module will introduce you to various fundamental crafts, skills and techniques required to support study of a range of subjects associated with Art, Design and Architecture at Level 3 including:

Visual story-telling/narrative; observing, recording and responding, drawing, sketching and visualising; technical drawing, illustration techniques, image-making, photography, digital software/processing and presentation skills.

This module will be delivered to you via a series of craft related, hands-on workshops and art practice, which will encourage and facilitate your individual creative expression through experimentation, observation/analysis and responding through drawings and image-making, using traditional and digital processes and techniques in a variety of contexts.

6b. Outline Content

- Health & Safety in working environments
- Visual Image-Making & Recording
- Drawing, Sketching, Visualising, Rendering
- Observational Drawing
- Perspective Drawing
- Figure Drawing/Human Anatomy
- Portraiture and Characterisation
- Creative Practice
- Scale, Proportion & Detail
- Introduction to Photography
- Traditional & Digital Processing Techniques
- Artist's Sketchbooks

6c. Key Texts/Literature

The reading list to support this module is available at: <http://readinglists.anglia.ac.uk/modules/mod008088>

6d. Specialist Learning Resources

Creative Workshop

7. Learning Outcomes (threshold standards)

No.	Type	No. Type On successful completion of this module the student will be able to
1	Knowledge and Understanding	Develop a range of visual image-making and recording techniques (drawing, sketching, photography etc.,) associated with creative practice.
2	Knowledge and Understanding	Explore various styles of creative expression, through research/enquiry, recording and practical experimentation.

3	Intellectual, practical, affective and transferrable skills	Apply basic elements and principles of Art and Design and engage with a range of traditional and experimental practical skills, crafts, media, techniques and processes associated with Art & Design.
4	Intellectual, practical, affective and transferrable skills	Ability to use IT and various forms of media and digital technology (recording technical information and processes).

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Deliver
2021/2	F01CAM	Trimester 1	ARU Cambridge Campus	Face to Face

8b. Learning Activities for the above Module Occurrence

Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	44	1-4	Scheduled guided learning in the form of 12 x 4hr workshops/seminars
Student managed learning	106	1-4	Use of open access areas, workshops and computer suites; Research in libraries, museums and galleries. Offsite and location working.
TOTAL:	150		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)

2 Components (equivalent to 3000 words) - Component 1 - A3 Portfolio - containing all image-making; drawings, sketches, response to set tasks, test shots and photographs. Component 2 - A3 Sketchbook - containing H&S, all technical information, research, support notes, reflective writing, independent enquiry.

Assessment components for Element 010

Component No.	Assessment Title	Submission Method	Weighting (%)	Components needed for Mark Calculation?
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010/1	Portfolio	In Person: Faculty office submission	50 (%)	All
010/2	Sketchbook	In Person: Faculty office submission	50 (%)	

In order to pass this module, students are required to achieve an overall mark of 40%.

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment of as specified above

(b) pass any pass/fail elements